

IRON
MAN
WITH
THE
BLUE

CLASS OF
2006

MUCK UP DAY

SCHOOL'S OUT.

PROPERTY OF JARED ASHMORE

LOGLINE

In 2006, Jared Ashmore, a rebellious student facing an uncertain future after graduation, masterminds the ultimate muck up day prank to get revenge against a corrupt politician.

GENRE: Comedy

FORMAT: Feature Film

DURATION: 100 Minutes

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SYNOPSIS

Jared Ashmore is struggling with the impending pressures of life after high school. His grades are slipping and his parents are forcing him to move to a new town after graduation.

When his elaborate muck up day prank backfires and accidentally collapses the school assembly hall ceiling, Principal Stone cancels muck up day entirely, leaving Jared ostracised by his peers for ruining their final year tradition.

Gary "Blue" Blumenthal, a former student of Jared's school and a rising star in Australian politics, further smears Jared's name during a live interview. In response, the Year 12 student devises a bold new plan to get revenge: a muck up day prank so audacious it will ruin Blue's career during his upcoming visit to the school. With the help of his friends, including attention-seeking Liza and level-headed Max, Jared orchestrates a series of chaotic stunts that culminate in a public meltdown by Blue, revealing the politician's dark secrets to the country.

With Blue's downfall, Jared receives international fame and a well-earned expulsion. His slate wiped clean, Jared finds his future lies in the last place he expected: school. Years later, Jared has become the token cool teacher, and helps his students execute muck up day pranks of their own.





Welcome back to **2006**, the MySpace era. A time defined by the emergence of social media, emo music, and the dawn of user-generated content which would go on to shape the internet as we know it today. It's a world caught between analog and digital, where texting replaced phone calls and you publicly displayed your top eight friends for all to see.

MySpace along with platforms like MSN messenger, Newgrounds, and early YouTube, serve as the backdrops for our characters' aspirations and interactions. Sites like these were the public centres of personal expression through customisable profiles, inspirational quotes, and sharing your favourite music. They highlight this transitional phase of digital connection, where creativity and individuality thrived amongst the wild west of the mid 2000's internet.

Like teenagers of any era, our heroes use pop culture, music, and current trends to navigate their identities, relationships, and ambitions. These elements create a nostalgic snapshot of a time when the internet was a playground for self-discovery and grassroots creativity that still resonates today; Gen Z's obsession with Y2K culture says it all - the 2000's are back in a big way.

Jared Ashmore

Male
17 years old
Kantown
Australia

Jared's blurbs

Jared is a class clown and burnout. He likes drawing, and the closest thing he's had to a dream is to join the animation programme at his local uni. But with his parents moving at the end of the year he no longer feels that's an option.

Feeling as though his parents, teachers, and the rest of the adult world has failed him, he's started lashing out by playing pranks. Now all that's left for him is muck up day, and the opportunity to end his school career with a bang by playing the ultimate prank.

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Blue's blurbs

Blue is an opportunistic politician, and likely the next Prime Minister of Australia. Returning to his old high school to accept an honour from Principal Stone, the media scrutiny around Jared Ashmore's prank forces him to smear the boy's name, drawing the two into an unwitting conflict.

To his fans Blue is the kind of down-to-Earth politician you feel like you could get a beer with. To everyone else he comes across as smug and self-satisfied. Behind the optics, he's trying to hide the fact that he thinks he's better than you just because he went to private school.

Gary "Blue" Blumenthal

Male
40's - 60's
Canberra
Australia

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Maximillion "Max" May

Male
17 years old
Kantown
Australia

Max's blurbs

Along with Liza, Max is one of Jared's best friends. He's the extremely athletic vice-captain of the school rugby team. While he admires Jared's carefree attitude, Max comes to realise that it's rubbing off on him and he's drifting through life himself. With graduation looming, he's discovering a desire to find out who he really is.

He has a huge heart and doesn't care what anybody thinks about him except for his friends. When not playing rugby or helping Jared with a prank, he has a knack for graphic design, sewing, and art.

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Elizabeth "Liza" Tate



Female
17 years old
Kantown
Australia

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Liza's blurbs

Erica is Jared's girlfriend who goes to a nearby public school. She's more than happy to take advantage of the lax oversight of her teachers to dodge school, but she also resents the Australian government's (and especially Blue's) lack of funding for public education.

While initially drawn to Jared's stubbornness (which she sees as resilience), she finds herself in her desire to make something of herself and change the wrongs she sees in the system.

Lance Drake



Male
17 years old
Kantown
Australia

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Tracey's blurbs

At first glance Tracey appears like your typical nerd. And he is. He's scrawny and unathletic, all brains and no brain. He's your classic overachiever: school vice-captain, captain of the chess club, captain of the debate team, and captain and founder of the newly formed computer coding club. His complete lack of popularity is the only reason he didn't make school captain.

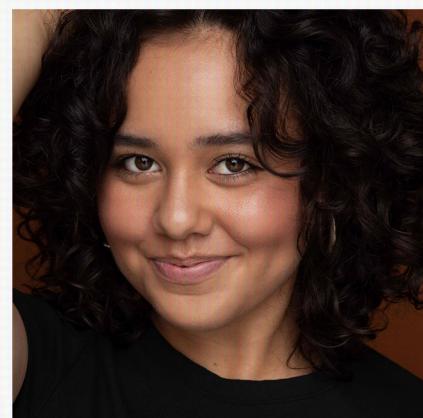
Tracey comes off as someone who wants to be left alone; he has even more of a reputation for responsibility and rule following than Lance. But behind all that is someone who really just wants an invitation to be included.

Liza's blurbs

The first thing people see in Liza is how tall she is; she looks like a 30 year old playing a teenager in a soap opera. She happily uses this to her advantage to buy beer without getting carded.

Liza grew up rich and privileged, and she's still a little bit in denial about the fact that she's had an easier life than most people. She's also a bit of an attention seeker, being the first to audition for every single drama club production, and she dreams of being an Oscar winning actress. Her lust for the spotlight drives her interest in helping Jared with his pranks.

Erica



Female
17 years old
Kantown
Australia

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Lance's blurbs

Lance is the perfect student. He's smart, athletic, and not to mention handsome. He's school captain and captain of the rugby team. Parents and teachers love him, he doesn't even need to suck up to them. The other kids are tired of hearing "Why can't you be more like Lance?"

Behind the exterior presentation of "Mr. Responsibility", there's a strong inner child still present. He has a streak of fun in his personality a mile wide, if only someone else could let it out. He never let go of his childhood dream of being an astronaut.

Tracey Brock

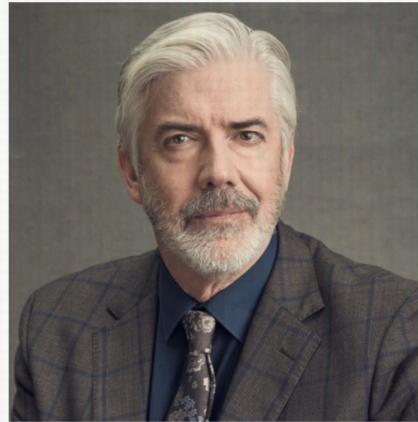


Male
17 years old
Kantown
Australia

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Principal Steven Stone



Male
60's
Kantown
Australia

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Pryce's blurbs

Mrs. Pryce is every student's worst nightmare. The word 'joy' isn't in her dictionary, but the word 'detention' is in there several dozen times. She hated kids even when she was one.

As the vice-principal, Pryce is next in line to be principal after Stone retires. The only thing that threatens her ascension is her secret history with Blue, back from when the two were dating in high school. With the entire student body (but especially Jared) already on her bad side, she'll do whatever it takes to break their spirits, keep muck up day banned, and assure her promotion.

Dawn "Ms. T" Twinleaf



Female
20's - 30's
Kantown
Australia

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Claire's blurbs

Claire feels that her son Jared isn't living up to his potential. She wishes he could be more like his older sister. They've given him every opportunity and she's a little disappointed, and a little lost as to what to do. It's made even harder by not knowing if it's all on him or whether or not she should take some of the blame.

Every decision she makes needs to be what's best for the four of them as a family. She knows that moving away isn't going to make Jared happy, and that it might even be what's best for him, but it's the only move she has.

Stone's blurbs

Principal Stone used to be a hard-ass once upon a time, but the longer he spent in education the more he came to truly and genuinely care for about what's best for his students, even though they'll fight him on it every step of the way. His favourite movie is probably Goodbye Mr. Chips.

As technology advances at a rapid pace and social media emerges, he's starting to realise that what's best for his kids are that he retires and that someone with new ways of thinking take his place. As he sees the sun begin to set on his career, he faces the question of what his legacy will be.

Vice-Principal Cynthia Pryce



Female
40's - 60's
Kantown
Australia

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Ms. T's blurbs

Ms. T is the cool hippy art teacher that every student loves because she lets them get away with anything. She has an eclectic sense of fashion and reminds you of Mrs. Frizzle from The Magic School Bus the moment you see her.

As a teacher, she believes in taking a hands-off approach and letting kids raise themselves. Outside of work she enjoys going to op shops and farmers markets with her fiancé.

Claire Ashmore

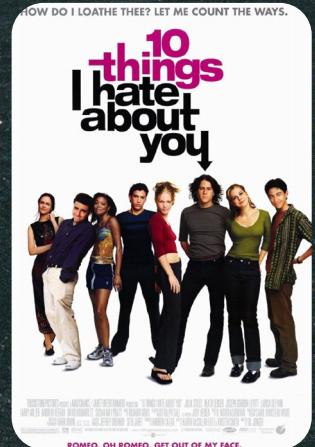
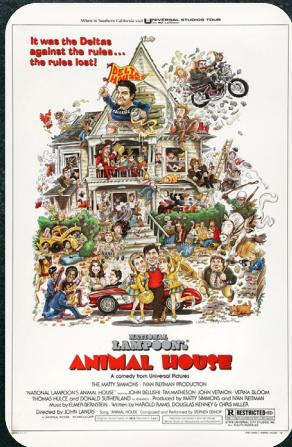
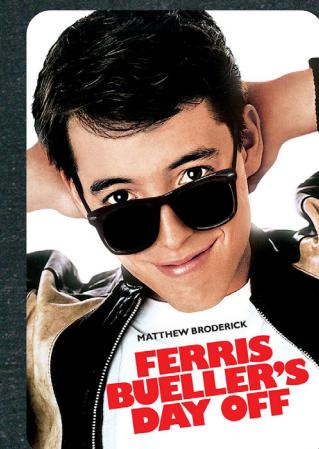


Female
30's - 50's
Kantown
Australia

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REFERENCES



ABOUT THE SCREENWRITER

James Smith is an autistic writer originally from Sydney and currently based on the Gold Coast. He's worked on webseries and short films with Paper Studios (Quite Frankly, Ghost Board, Everybody Hates Me) as a writer, editor, producer, first assistant director, and even directed his own work. James' co-produced a short horror/comedy Human Resources (2025) with 13th Street Films which ...

His first ever feature screenplay won third prize at the Queensland Screenwriting Awards, and his funny, high-concept scripts have continued to receive multiple awards and international recognition. He is always writing, working as a copywriter until someone produces his work, then he's out of there before AI can take his job.



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